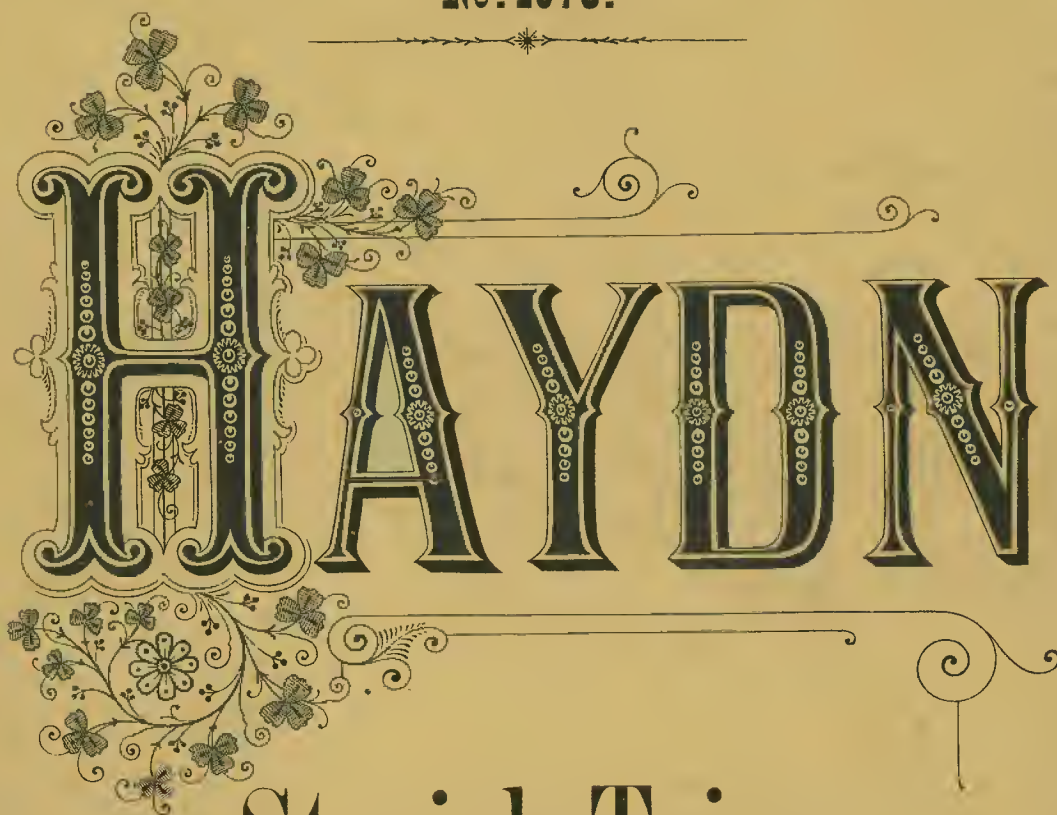


COLLECTION LITOLFF.

No. 1973.



Streich-Trios.

(Trios à Cordes. * String Trios.)

Op. 53.

ENOCH & C^o
1 Fr. 50 Net

TROIS TRIOS.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussez.

VIOLA.

JOSEF HAYDN, OP. 53.

Allegretto ed innocente.

Nº 1.

VIOLA.

Violin and Viola musical score, measures 1-10. The music is in 3/4 time, key of D major. The score includes dynamic markings: *p*, *f*, *pp*, *fz*, *mf*, *p cresc.*, *f cresc.*, *ff*, *mf cresc.*, *f*, *ff*, *pp*, *ff*, *fz mf*, *fz mf*, *p*, and *f*. The Viola part is marked with a *V* and the Violin part with a *V*.

Presto.

Violin and Viola musical score, measures 11-15. The music is in 3/4 time, key of D major. The score includes dynamic markings: *p*, *f*, *mf*, *f*, *mf cresc.*, *f*, *p*, *f*, *f*, *p*, *f*, *mf*, and *f*. The Viola part is marked with a *V* and the Violin part with a *V*. The section is marked *A1* at the beginning of measure 11.

VIOLA.

3

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#). The time signature is 12/8. The score includes various dynamics and articulations.

Measure 1: *f*

Measure 2: *f*

Measure 3: *p*, *f*

Measure 4: *f*

Measure 5: *p*, *mf*, *p*

Measure 6: *f*

Measure 7: *f*

Measure 8: *p*, *f*

Measure 9: *f*

Measure 10: *f*

Rehearsal marks: B, C, D, E

Articulations: *cresc.*, *simile*

VIOLA.

Allegro.

Nº 2.

f *fz* *fz* *p* *mf* *p* *fz* *p* *f* *p* *mf* *dimin.* *p* *f* *p* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *f* *p* *pp* *f* *p* *f* *mf* *f* *p* *cresc.*

VIOLA.

5

f *mf* *cresc.* *f* *E* *V* *3* *3* *3* *3* *a tempo* *ff* *calando* *p* *f* *fz* *fz* *V* *p* *4* *mf* *p* *cresc.* *fz* *p* *G* *f* *p* *2* *mf* *3* *3* *1* *dim.* *p* *f* *3* *p* *H* *3* *3* *mf* *p* *f* *I* *mf* *cresc.* *f* *p* *f* *p* *pp*

Allegro di molto.

VIOLA.

p *mf* *p* *mf* *f* *p* *f* *mf* *f* *ff* *f* *mf* *p* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *f* *mf* *p* *ff*

Andante con espressione.

p *fz* *fz* *fz* *f* *fz* *p* *f* *p* *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz* *p*

VIOLA.

7

p *f* *mf* *p*
f *p* *f* *p* *fz*
fz *fz* *fz* *f* *fz* *fz* *fz* *p* *f*
p
f *p* *f* *p* *f* *p* *f* *p*
p *pp3* *f* *p*
cresc. *f* *p* *sf* *sf* *sf*
f *fz* *p* *f* *p*
f *p* *p* *f* *p* *f* *fz* *fz* *fz*
mf *p* *fz* *fz* *p* *f* *fz* *fz* *fz*
fz *p* *f*
C *p* *fz* *fz* *p* *f*
fz *fz* *fz* *p* *f* *p*

VIOLA.

Vivace assai.

The musical score for Viola, marked "Vivace assai", is written in 2/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. Articulation includes slurs, accents, and staccato. Fingerings are indicated by numbers 2 and 3. The score includes repeat signs and first/second endings. Letters D, E, F, G 1, and H mark specific sections. A star symbol (*) is used for a trill-like ornament.

